

Trumpet 3

# Fanfare 1992

(take two)

Todd S. Malicoate

perc. Wayne E. Bovenschen

1 *ff* *sfz* *ff* *sfz* 5

13 *f* *ff*

6 29 *ff*

23

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perc. Wayne E. Bovenschen

1 *ff* *sfz* *ff* *sfz* 5

13 *f* *ff*

6 29 *ff*

23

5

Trumpet 2

# Alma Mater Hymn

of Oklahoma State University

Robert McCulloh  
arr. William L. Ballenger

Reverently (♩ = 80)

1 *mp*

9 *mp* *f* *mf*

13 *mf* *ff*

Trumpet 2

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Trumpet 2

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Reverently (♩ = 80)

1 *mp*

9 *mp* *f* *mf*

13 *mf* *ff*

## Trumpet 2

per: Wayne L. Dovenshien

$(\text{♩} = 144)$

1 *f*

Musical notation for the first staff of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several 'v' marks below the staff, likely indicating fingerings. The staff ends with a double bar line.

19

**27**

## Trumpet 2

## William Tell - pg.2

59

1 solo (all)

*p* *ff*

O! S! U! O!

[illegible]

Trumpet 2

William Tell - pg.3  
91

83

82 *mf*

98 *f*

110 *pp* *f*

123

132 *fp* *f* *molto rit.*

129

# Ride 'Em, Cowboys

Trumpet 3

Al Harkins

ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Musical score for Trumpet 3, measures 1 through 33. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, *mp*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 1, 9, 17, 25, and 33 are indicated above the staff. The score ends with a double bar line at measure 33.

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5

# Waving Song

Trumpet 3

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

(Bass Drum)

1 5 *f*

11 13

21 29 *cresc.*

30 *ff* *V*

To end (touchdown) To continue Segue to "Ride 'Em"

# Waving Song

Trumpet 3

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

(Bass Drum)

1 5 *f*

11 13

21 29 *cresc.*

30 *ff* *V*

To end (touchdown) To continue Segue to "Ride 'Em"

# OSU Chant

Trumpet 3

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

1 Go! Go! Go Pokes! Go Pokes! Go Pokes! Go!

9 *ff* Oi Si U! *mf* 17

25 *f* Beat O U! *ff*

33 *mf* *f* *ff* O K L A 41

49 *ff* State!

# OSU Chant

Trumpet 3

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

1 Go! Go! Go Pokes! Go Pokes! Go Pokes! Go!

9 *ff* Oi Si U! *mf* 17

25 *f* Beat O U! *ff*

33 *mf* *f* *ff* O K L A 41

49 *ff* State!

# Oklahoma!

## Trumpet 3

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

Allegro (♩ = 144)

1 *mf* *sf* < *f*

11 *sf* < *f*

15 *mp* *f* *mp*

23 *sf* < *f* *sf* < *f*

27 *mp* *ff* State!

# Oklahoma!

## Trumpet 3

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

Allegro (♩ = 144)

1 *mf* *sf* < *f*

11 *sf* < *f*

15 *mp* *f* *mp*

23 *sf* < *f* *sf* < *f*

27 *mp* *ff* State!